

Raphael

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Raphael was born in the small but artistically significant central Italian city of Urbino in the Marche region, where his father Giovanni Santi was court painter to the Duke. The reputation of the court had been established by Federico da Montefeltro, a highly successful condottiere who had been created Duke of Urbino by Pope Sixtus IV - Urbino formed part of the Papal States - and who ...

Raphael — Wikipedia

Raphael was born to Giovanni Santi, a painter, and Magia di Battista Ciarla, both of whom died when Raphael was a child. Biographer Giorgio Vasari indicated that Raphael was later engaged to a niece of a friend who was a cardinal, but Raphael continuously put off the wedding.

Raphael | Biography, Artworks, & Facts | Britannica

Early Life and Training. Raphael was born Raffaello Sanzio on April 6, 1483, in Urbino, Italy. At the time, Urbino was a cultural center that encouraged the Arts.

Raphael — Paintings, Life & Death — Biography

Raphael, in the Bible, one of the archangels. In the apocryphal Old Testament (Hebrew Bible) Book of Tobit, he is the one who, in human disguise and under the name of Azarias (“Yahweh helps”), accompanied Tobias in his adventurous journey and conquered the demon Asmodeus. He is said (Tobit 12:15)

Raphael | archangel | Britannica

Raphael was the only child of three to survive infancy. His mother died in 1491 when Raphael was nine years old, and his father remarried to Bernardina, the daughter of a goldsmith, the following year. Read full biography. Read artistic legacy. Important Art by Raphael

Raphael Paintings, Bio, Ideas | TheArtStory

Raphael is an important figure in the Book of Tobit, which is accepted as canonical by Catholics, Eastern Orthodox, Oriental Orthodox and some Anglicans. In Islam, Raphael is the fourth major angel; and in the Muslim tradition, he is known as Israfil. Though unnamed in the Quran, hadith identifies Israfil with the angel of Quran 6:73.

Raphael (archangel) — Wikipedia

Raphael, along with Michelangelo and Leonardo da Vinci, are considered the great trinity of master painters of the High Renaissance period. He was a prolific artist, and despite death at the young age of 37, has a considerable body of work to study. Raphael was born into an artistic family, as his father was the court painter to The Duke of Urbino.

Raphael — 183 artworks — painting — WikiArt

Raphael was born Raffael Sanzio in the town of Urbino in the year 1483, April 6. No doubt that his interest in painting began quite early; his father was a painter. During the eleven years, which Raphael had with his father, he had the opportunity to learn the basics of painting. His father Giovani Santi worked in the court of Urbino.

Raphael Paintings: 50 Famous Paintings Analysis & Bio

The name of this archangel (Raphael = "God has healed") does not appear in the Hebrew Scriptures, and in the Septuagint only in the Book of Tobias.Here he first appears disguised in human form as the travelling companion of the younger Tobias, calling himself "Azarias the son of the great Ananias".

CATHOLIC ENCYCLOPEDIA: St. Raphael the Archangel

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Raphael — 25 Grandes Éxitos, Sus Mejores Canciones — YouTube

For centuries Raphael has been recognised as the supreme High Renaissance painter, more versatile than Michelangelo and more prolific than their older contemporary Leonardo.Though he died at 37, Raphael's example as a paragon of classicism dominated the academic tradition of European painting until the mid-19th century.. Raphael (Raffaello Santi) was born in Urbino where his father, Giovanni ...

Raphael (1483 – 1520) | National Gallery, London

Rev. Raphael Warnock, the top Democratic candidate in a heated special election for a Georgia Senate seat, is a senior pastor for the same Atlanta church where Dr. Martin Luther King Jr. preached.

Who is Raphael Warnock? 4 things to know about Georgia's ...

St. Raphael is one of the seven Archangels who stand before the throne of the Lord, and one of the only three mentioned by name in the Bible. He appears, by name, only in the Book of Tobit. Raphael's name means "God heals." This identity came about because of the biblical story that ...

St. Raphael — Saints & Angels — Catholic Online

Download and include raphael.js into your HTML page, then use it as simple as: // Creates canvas 320 × 200 at 10, 50 var paper = Raphael (10, 50, 320 ...

Raphaël JavaScript Library

There are several artists with this name: 1) A Spanish singer 2) A French singer-songwriterRaphaël Haroche Raphaël 3) A Japanese rock group Raphael 4) An American New Age artist 5) A Russian Hip-Hop & RnB artist. 1) Miguel Rafael Martos Sánchez , worldwide as Raphael, is one of the best known singers from Spain, his career began in 1959.

Raphael music, videos, stats, and photos | Last.fm

Spanish pop star Rafael Martos (born Miguel Rafael Martos Sánchez and globally as "Raphael") is one of Spain's best-known singers. His multi-octave range and flamboyant stage persona have entertained and engaged people worldwide since 1959. He is also a movie and television actor, and the father of Spanish movie director Jacobo Martos. Raphael is perhaps known best in his homeland for ...

-Raphael on Apple Music

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HOTEL RAPHAEL — Updated 2020 Prices & Reviews (Paris ...

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Another Fabulous Art History Thriller by the Bestselling Author of Oil and Marble, Featuring the Master of Renaissance Perfection: Raphael! Michelangelo’s Sistine Chapel ceiling is one of the most iconic masterpieces of the Renaissance. Here, in Raphael, Painter in Rome, Storey tells of its creation as never before: through the eyes of Michelangelo’s fiercest rival—the young, beautiful, brilliant painter of perfection, Raphael. Orphaned at age eleven, Raphael is determined to keep the deathbed promise he made to his father: become the greatest artist in history. But to be the best, he must beat the best, the legendary sculptor of the David, Michelangelo Buonarroti. When Pope Julius II calls both artists down to Rome, they are pitted against each other: Michelangelo painting the Sistine Ceiling, while Raphael decorates the pope's private apartments. As Raphael strives toward perfection in paint, he battles internal demons: his desperate ambition, crippling fear of imperfection, and unshakable loneliness. Along the way, he conspires with cardinals, scrambles through the ruins of ancient Rome, and falls in love with a baker’s-daughter-turned-prostitute who becomes his muse. With its gorgeous writing, rich settings, endearing characters, and riveting plot, Raphael, Painter in Rome brings to vivid life these two Renaissance masters going head to head in the deadly halls of the Vatican.

THE FALLEN: GENESIS (A Deadly Virtues Prequel)IN THE BEGINNING...They told them they were evil.They told them they were possessed by demons.They told them that darkness ran in their veins.Holy Innocents Home for Children is a haven for orphaned boys who have nothing and no one. The priests watch over them, educate them, raise them in the family of the church.Except for some.Seven of the orphans are no ordinary boys. They attract the attention of the priests for their acts of violence, of bloodlust. The priests realize these boys are drawn to the darkness.And the priests are no ordinary priests. They are the Brethren, a secret sect who believe themselves on a divine mission to seek out evil in the boys in their care. Seek it out, and then drive it out.The seven have fallen from God’s grace. And the Brethren will cleanse their blackened souls...Dark Contemporary Romance novella. Contains sexual situations, violence, sensitive and taboo subjects, offensive language and topics some may find triggering. Recommended for age 18 years and up.

The haunting conclusion of a magnificent fantasy trilogy, which began with Damiano and continued with Damiano's Lute. Set against the turbulent backdrop of the Italian Renaissance, this alternate history takes place in a world where real faith-based magic exists. Weakened by his contact with mortals, the Archangel Raphael falls prey to his brother Lucifer, who strips him of his angelic powers. Sold in the Moorish slave markets, confused and humbled by his sudden humanity, Raphael finds his only solace in the friendship of the dark-skinned Berber woman Djoura and the spiritual guardianship of his former pupil Damiano Delstrego.

This magnificent study of the great master, written by an expert historiographer who has curated exhibitions of Raphael's art, explores the full range of his work--from his altar pieces to the frescos in the Vatican Rooms, to his tapestries for the Sistine Chapel. It also delves into Raphael's life, the myth of the painter promoted by the Academia Raffaello, and his influence on the Italian and European artists who followed in his wake.

Celebrated for his clarity of form, ease of composition and the sublime beauty of his ‘Madonnas’, Raphael is the epitome of the High Renaissance genius. In spite of his untimely death, he left behind a large body of work that would have a monumental influence on the course of art in the ensuing centuries. Delphi’s Masters of Art Series presents the world’s first digital e-Art books, allowing digital readers to explore the works of great artists in comprehensive detail. This volume presents Raphael’s complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Raphael – over 120 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special ‘Highlights’ section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged ‘Detail’ images, allowing you to explore Raphael’s celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the complete paintings * Easily locate the paintings you want to view * Includes Raphael's drawings and cartoons – spend hours exploring the artist’s works * Features three bonus biographies, including Vasari’s original text – discover Raphael's artistic and personal life * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights RESURRECTION OF CHRIST ST. SEBASTIAN THE MOND CRUCIFIXION THE MARRIAGE OF THE VIRGIN AN ALLEGORY (VISION OF A KNIGHT) MADONNA DEL GRANDUCA MADONNA OF THE GOLDFINCH MADONNA OF THE MEADOW PORTRAIT OF AGNOLO DONI THE CANIGIANI HOLY FAMILY THE DEPOSITION SAINT CATHERINE OF ALEXANDRIA THE SCHOOL OF ATHENS THE ALBA MADONNA THE PARNASSUS PORTRAIT OF POPE JULIUS II THE TRIUMPH OF GALATEA SISTINE MADONNA MADONNA DELLA SEGGIOLA PORTRAIT OF BALTHASAR CASTIGLIONE LA DONNA VELATA THE RAPHAEL CARTOONS THE TRANSFIGURATION The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS The Biographies LIFE OF RAFFAELLO DA URBINO by Giorgio Vasari RAPHAEL SANII: “THE PERFECT ARTIST, THE PERFECT MAN” by Jennie Ellis Keysor RAPHAEL by Estelle M. Hurlll Please visit www.delphiclassics.com to browse through our range of exciting titles

-This book will accompany a 'once in a generation' show, the like of which has not been seen for over thirty years The Ashmolean Museum and the Albertina are collaborating on a two-part exhibition project that will examine anew the role and the significance of drawing in Raphael's career. The Ashmolean holds the greatest collection of Raphael drawings in the world, and the Albertina is the custodian of a major collection including some of the most beautiful and important of the artist's sketches. Taken together, the two collections provide extraordinary resources that, amplified by carefully-selected international loans, will allow us to transform our understanding of the art of Raphael. The Oxford exhibition is based on new research by Dr Catherine Whistler of the Ashmolean Museum and Dr Ben Thomas from the University of Kent, in collaboration with Dr Achim Gnann of the Albertina. It will take Raphael's art of drawing as its focus,

with the concept of eloquence as its underlying structure. Oratory runs as a linking thread in Raphael's drawings, which stand out for the importance given to the study of gestures, facial expressions, and drapery. Moreover, Raphael treated the expressive figure of the orator - poet, philosopher, muse, apostle, saint or sibyl - in fascinating and significant ways throughout his life. This selection of drawings demonstrates how Raphael created a specific mode of visual invention and persuasive communication through drawing. He used drawing both as conceptual art (including brainstorming sheets) and as a practice based on attentive observation (such as drawing from the posed model). Yet Raphael's drawings also reveal how the process of drawing in itself, with its gestural rhythms and spontaneity, can be a form of thought, generating new ideas. The Oxford exhibition will present drawings that span Raphael's entire career, encompassing many of his major projects and exploring his visual language from inventive ideas to full compositions. The extraordinary range of drawings by Raphael in the Ashmolean and the Albertina, enhanced by appropriate loans, will enable this exhibition to cast new light on this familiar artist, transforming our understanding of Raphael's art. This book precludes a major exhibition, which will run from June to September 2017, with a range of events happening throughout this time.

"Studies Raphael's images of supernatural phenomena, including apparitions and prophetic visions, within their contemporary artistic and religious contexts. Asks how a fundamentally naturalistic style of painting like that of the Italian Renaissance can accommodate representations of the supernatural without self-contradiction"--Provided by publisher.

Craving pleasure as well as knowledge, Raphael Sanzio was quick to realize that his talent would only be truly appreciated in the liberal, carefree and extravagantly sensual atmosphere of Rome during its golden age under Julius II and Leo X. Arriving in the city in 1508 at the age of twenty-five, he was entranced and seduced by life at the papal court and within a few months had emerged as the most brilliant star in its intellectual firmament. His art achieved a natural grace that was totally uninhibited and free from subjection. His death, at just thirty-seven, plunged the city into the kind of despair that follows the passing of an esteemed and much loved prince. In this major new biography Antonio Forcellino retraces the meteoric arc of Raphael's career by re-examining contemporary documents and accounts and interpreting the artist's works with the eye of an expert art restorer. Raphael's paintings are vividly described and placed in their historical context. Forcellino analyses Raphael's techniques for producing the large frescos for which he is so famous, examines his working practices and his organization of what was a new kind of artistic workshop, and shows how his female portraits expressed and conveyed a new attitude to women. This rich and nuanced account casts aside the misconceptions passed on by those critics who persistently tried to undermine Raphael's mythical status, enabling one of the greatest artists of all time to re-emerge fully as both man and artist.

Although Raphael is best remembered today for his Madonna and Child paintings, he was in great demand during his lifetime to paint dukes, counts, and fashionable ladies. Popes, cardinals, and noblemen wanted Raphael to paint frescoes on their walls, design their villas, and decorate their chapels. Raphael spent his childhood in a palace surrounded by art, music, and poetry. Called "Prince of Painters," he represented the ideal "Renaissance Man," expressing the beauty, humanism, and culture that defined the age. Less familiar, yet revealed in this book, is Raphael's love of archaeology and his determination to preserve ancient Roman monuments. His life and art display a knowledge of classical architecture and philosophy. Raphael was amazingly productive in his short life and remains one of history's most admired artists.

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