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Synopsis Legendary jazz pianist Oscar Peterson, has long been devoted to the education of piano students. In this book, he offers dozens of pieces designed to empower the student, whether novice or classically trained, with the technique to become an accomplished jazz pianist. --This text ...

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Oscar Peterson - Jazz Exercises, Minuets, Etudes & Pieces ...

This book is not for experienced jazz pianists - it is for jazz novices who can read music well and wish to get an insight into Oscar Peterson's style of playing. For those who can improvise freely and competently even the hardest minuets at the back of the book offer no real harmonic, rhythmic or musical interest.

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(Keyboard Instruction). Legendary jazz pianist Oscar Peterson has long been devoted to the education of piano students. In this book he offers dozens of pieces designed to empower the student, whether novice or classically trained, with the technique needed to become an accomplished jazz pianist.

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

Traces Oscar Peterson's rise from being a disadvantaged youth to becoming one of the world's most distinguished jazz pianists, discussing such topics as his battles with racism, illness, and poverty.

(Artist Transcriptions). 11 note-for-note transcriptions from this iconic 1962 piano album by Peterson, which was re-released as a CD in 1997. Includes: Bags' Groove * Band Call * C-Jam Blues * Easy Does It * Georgia on My Mind * Honey Dripper * Hymn to Freedom * I Got It Bad and That Ain't Good * Moten Swing * Night Train * Things Ain't What They Used to Be.

The legendary jazz pianist's autobiography has been a work in progress for nearly fifteen years and proves to be well worth the wait. As monumental as the man himself and his six-decade career in jazz, A Jazz Odyssey begins with Peterson's early years in Canada as part of a large family for whom times were often hard, going on to trace in detail not only his musical development but much of the social and political background that underscored it. Peterson's account focuses on his US debut at Carnegie Hall in 1949 and his startling rise as a presence in American jazz, as both virtuoso soloist and empathetic accompanist. The section on Norman Granz, Peterson's closest friend and manager from his earliest American days, pays tribute to the late impresario's ground-breaking achievements as a concert promoter, record producer, and significant civil rights activist, while the large section entitled Jazz People logs Peterson's warm and often hilarious reminiscences of the innumerable jazz stars he played for and with including Coleman Hawkins, Lester Young and Ella Fitzgerald. three highly successful series for the BBC as a chatshow host on Oscar's Piano Parties, reflections on the many pianos he has owned and played, and specific aspects of his personal life.

(Berklee Guide). Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music and mentor to Keith Jarrett, Diana Krall, Joe Zawinul, and thousands of others reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, Berklee Jazz Piano maps the school's curriculum: a unique blend of theory and application that gives you a deep, practical understanding of how to play jazz. Concepts are illustrated on the accompanying online audio, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same. You will learn: * Jazz chords and their characteristic tension substitutions, in many voicings and configurations * Modes and scales common in jazz * Techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation * Practice techniques for committing these concepts to your muscle memory * Variations for solo and ensemble playing * Advanced concepts, such as rhythmic displacement, approach-chord harmonization, and jazz counterpoint

(Artist Transcriptions). Transcriptions, lead sheets and performance notes for 5 original Peterson compositions: Cakewalk * The Gentle Waltz * He Has Gone * Love Ballade * Sushi. Includes a bio and preface.

Pianists all know the benefits of playing the "Two-Part Inventions" of J. S. Bach. Now, world-respected jazz pianist and composer Bill Cunliffe has written his own "Inventions" that will benefit every player's understanding and performance of jazz. These great-sounding etudes explore the specific harmonic, melodic, and technical challenges faced by jazz keyboardists, including the ii-V and ii-V-I progressions, outlining changes, chord-tone ornamentation, playing in octaves, tonic patterns, block chords, polytonality, stride piano, and left-hand walking bass. Pieces feature chord symbols, explanatory notes, and preparatory exercises, and each invention is performed on the CD by Bill Cunliffe. 123 pages. " . . . perfect for daily warm-up, explores the harmonic and melodic intricacies of jazz, each etude targets a specific technical skill and includes performance notes, inventions gradually become more challenging and the harmonic progressions are varied and very musical . . . a musical feast." -International Association for Jazz Education (IAJE)

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Netette * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

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