

Malintzin's Choices An Indian Woman In The Conquest Of Mexico Dialogos

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5.0 de 5 estrellas Malintzin's Choices: An Indian Women in the Conquest of Mexico. Reseñado en los Estados Unidos el 26 de enero de 2012. Compra verificada. I am a wantabe historian that loves Mexico. Camilla Townsend is an excellent scholar, she writes well, putting all the strings together for an wonderful actual story. ...

Malintzin's Choices: An Indian Woman in the Conquest of ...

Often, Malintzin is depicted as victim or villain, rather than as an astute, resourceful woman making reasoned choices in sixteenth-century Mexico's complex and uncertain political landscape. Townshend focuses on reconstructing the parameters of the world in which Malintzin was raised, the likely trajectory of her life before she met Cortes, and the ways in which other people, indigenous and Spanish, responded to her.

Amazon.com: Customer reviews: Malintzin's Choices: An ...

Marina or Malintzin [ma?linsin] (c. 1500 – c. 1529), more popularly known as La Malinche [la ma?lint?e], was a Nahuatl woman from the Mexican Gulf Coast, who played a key role in the

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Spanish conquest of the Aztec Empire, acting as an interpreter, advisor, and intermediary for the Spanish conquistador Hernán Cortés. She was one of 20 female slaves given to the Spaniards by the natives of ...

La Malinche - Wikipedia

Camilla Townsend's *Malintzin's Choices* depicts the ways in which one young Indian woman's bold decision impacted the outcome of the Spanish conquest of Mexico. The master narrative is commonly told through the perspective of the conquistadors themselves, rendering the history largely biased and lacking the views of the indigenous communities that were conquered.

Expretation Of Indigenous Roles In Malintzin's Choices | Cram

With zealous effort and passion, Camilla Townsend attempts to shed some light on this enigma in her novel, *Malintzin's Choices: An Indian Woman in the Conquest of Mexico*. In many ways, Townsend retells the conquest through the eyes of the indigenous people, more specifically Malintzin.

Malintzin's Choices Essay | StudyHippo.com

Malintzin's Choices : An Indian Woman in the Conquest of Mexico. 3.89 (252 ratings by Goodreads) Paperback. Dialogos. English. By (author) Camilla Townsend. Share. Malintzin was the indigenous woman who translated for Hernando Cortes in his dealings with the Aztec emperor Moctezuma in the days of 1519 to 1521.

Malintzin's Choices : Camilla Townsend : 9780826334053

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The complicated life of the real woman who came to be known as La Malinche.

Malintzin was the indigenous woman who translated for Hernando Cortés in his dealings with the Aztec emperor Moctezuma in the days of 1519 to 1521. "Malintzin," at least, was what the Indians called her. The Spanish called her doña Marina, and she has become known to posterity as La Malinche. As Malinche, she has long been regarded as a traitor to her people, a dangerously sexy, scheming woman who gave Cortés whatever he wanted out of her own self-interest. The life of the real woman, however, was much more complicated. She was sold into slavery as a child, and eventually given away to the Spanish as a concubine and cook. If she managed to make something more out of her life--and she did--it is difficult to say at what point she did wrong. In getting to know the trials and intricacies with which Malintzin's life was laced, we gain new respect for her steely courage, as well as for the bravery and quick thinking demonstrated by many other Native Americans in the earliest period of contact with Europeans. In this study of Malintzin's life, Camilla Townsend rejects all the previous myths and tries to restore dignity to the profoundly human men and women who lived and died in those days. Drawing on Spanish and Aztec language sources, she breathes new life into an old tale, and offers insights into the major issues of conquest and colonization, including technology and violence, resistance and accommodation, gender and power. "Beautifully written, deeply researched, and with an innovative focus, *Malintzin's Choices* will become a

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classic. Townsend deftly walks the fine line between historical documentation and informed speculation to rewrite the history of the conquest of Mexico. Weaving indigenous and Spanish sources the author not only provides contextual depth to understanding Malintzin's critical role as translator and cultural interpreter for Cortes, but in the process she illuminates the broader panorama of choices experienced by both indigenous and Spanish participants. This work not only provides revisionist grist for experts, but will become a required and a popular reading for undergraduates, whether in colonial surveys or in specialty courses."--Ann Twinam, professor of history, University of Texas, Austin "In this beautifully written and engrossing story of a controversial figure in Mexican history, Camilla Townsend does a wonderful job unraveling the multiple myths about Malintzin (Marina, Malinche), and placing her within her culture, her choices, and the tumultuous times in which she lived. The result is a portrayal of Malintzin as a complex human being forced by circumstances to confront change and adaptation in order to survive."--Susan M. Socolow, Emory University "Camilla Townsend's text reads beautifully. She has a capacity to express complex ideas in simple, elegant language. This book consists of an interweaving of many strands of analysis. Malinche appears as symbol, as a historical conundrum, and as an actor in one of history's most fascinating dramas. The reader follows Malinche but all the while learns about the Nahuas' world. It is a book that will be extremely valuable for classrooms but also makes an important contribution to the academic literature."--Sonya Lipsett-Rivera, professor of history, Carleton University

This collection of essays by leading scholars in Mexican ethnohistory, edited by Susan Schroeder, Stephanie Wood, and Robert Haskett, examines the life experiences of Indian women in preconquest colonial Mexico. In this volume: "Introduction," Susan Schroeder; "Mexica Women on the Home Front," Louise M. Burkhart; "Aztec Wives," Arthur J. O. Anderson; "Indian-Spanish Marriages in the First Century of the Colony," Pedro Carrasco; "Gender and Social Identity," Rebecca Horn; "From Parallel and Equivalent to Separate but Unequal: Tenochca Mexica Women, 1500-1700," Susan Kellogg; "Activist or Adulteress/ The Life and Struggle of Doña Josefa Mará of Tepoztlan," Robert Haskett; "Matters of Life at Death," Stephanie Wood; "Mixteca Cacicas," Ronald Spores; "Women and Crime in Colonial Oaxaca," Lisa Mary Sousa; "Women, Rebellion, and the Moral Economy of Maya Peasants in Colonial Mexico," Kevin Gosner; "Work, Marriage, and Status: Maya Women of Colonial Yucatan," Marta Espejo-Ponce Hunt and Matthew Restall; "Double Jeopardy," Susan M. Deeds; "Women's Voices from the Frontier," Leslie S. Offutt; "Rethinking Malinche," Frances Karttunen; "Concluding Remarks," Stephanie Wood and Robert Haskett.

Fifth Sun offers a comprehensive history of the Aztecs, spanning the period before conquest to a century after the conquest, based on rarely-used Nahuatl-language sources written by the indigenous people.

This second edition is a concise history of Latin America from the Aztecs and Incas to Independence.

This volume presents the story of Hernando Cortés's conquest of Mexico, as recounted by a contemporary Spanish historian and edited by Mexico's premier Nahua historian. Francisco López de Gómara's monumental *Historia de las Indias y Conquista de México* was published in 1552 to instant success. Despite being banned from the Americas by Prince Philip of Spain, *La conquista* fell into the hands of the seventeenth-century Nahua historian Chimalpahin, who took it upon himself to make a copy of the tome. As he copied, Chimalpahin rewrote large sections of *La conquista*, adding information about Emperor Moctezuma and other key indigenous people who participated in those first encounters. Chialpahin's *Conquest* is thus not

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only the first complete modern English translation of López de Gómara's *La conquista*, an invaluable source in itself of information about the conquest and native peoples; it also adds Chimalpahin's unique perspective of Nahua culture to what has traditionally been a very Hispanic portrayal of the conquest.

Camilla Townsend's stunning new book, *Pocahontas and the Powhatan Dilemma*, differs from all previous biographies of Pocahontas in capturing how similar seventeenth century Native Americans were--in the way they saw, understood, and struggled to control their world---not only to the invading British but to ourselves. Neither naïve nor innocent, Indians like Pocahontas and her father, the powerful king Powhatan, confronted the vast might of the English with sophistication, diplomacy, and violence. Indeed, Pocahontas's life is a testament to the subtle intelligence that Native Americans, always aware of their material disadvantages, brought against the military power of the colonizing English. Resistance, espionage, collaboration, deception: Pocahontas's life is here shown as a road map to Native American strategies of defiance exercised in the face of overwhelming odds and in the hope for a semblance of independence worth the name. Townsend's *Pocahontas* emerges--as a young child on the banks of the Chesapeake, an influential noblewoman visiting a struggling Jamestown, an English gentlewoman in London--for the first time in three-dimensions; allowing us to see and sympathize with her people as never before.

Historians are concerned today that the Spaniards' early accounts of their first experiences with the Indians in the Americas should be balanced with accounts from the Indian perspective. *We People Here* reflects that concern, bringing together important and revealing documents written in the Nahuatl language in sixteenth-century Mexico. James Lockhart's superior translation combines contemporary English with the most up-to-date, nuanced understanding of Nahuatl grammar and meaning. The foremost Nahuatl conquest account is Book Twelve of the Florentine Codex. In this monumental work, Fray Bernardino de Sahagn commissioned Nahuas to collect and record in their own language accounts of the conquest of Mexico; he then added a parallel Spanish account that is part summary, part elaboration of the Nahuatl. Now, for the first time, the Nahuatl and Spanish texts are together in one volume with en face English translations and reproductions of the copious illustrations from the Codex. Also included are five other Nahua conquest texts. Lockhart's introduction discusses each one individually, placing the narratives in context.

The long history of the politically symbolic use of the bodies, or body parts, of martyred heroes in Latin America.

A provocative, comparative study of the formation and expansion of the Aztec and Inca empires. Argues that prehistoric cultural development is largely determined by continual changes in traditional religion.

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