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Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is evident in his sadistic superimposing of two women.
In questo scritto si intende rivalutare l'impiego del testo letterario nell'insegnamento delle lingue straniere attraverso l'utilizzo di attività ludiche che permettano una piena ed attiva partecipazione del soggetto al processo glottodidattico. Il libro è diviso in due parti: una parte teorica (capitoli 1-2-3) e una parte operativa (capitoli 4-5). La parte teorica introduce il tema della didattica della letteratura da un punto di vista storico e metodologico. La parte operativa presenta due unità didattiche dedicate alla novella in cui si sono applicati i principi teorici tracciati precedentemente. A queste segue una guida per l'insegnante in cui si spiegano le finalità, le modalita e i tempi di realizzazione di ogni attività/gioco proposto. Tale approccio puo essere applicato con successo nell'ambito della didattica della letteratura nella classe di lingua permettendo di esercitare contemporaneamente sia le capacità linguistiche che quelle cognitive."

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One of Italy's leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation

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This history of Latin literature offers a comprehensive survey of the 1000 year period from the origins of Latin as a written language to the early Middle Ages. It offers a wide-ranging panorama of all major Latin authors.

The On Poems by Philodemus of Gadara (c.110-35 BC), the Epicurean philosopher and poet who taught Vergil and influenced Horace, is our main source for Hellenistic literary and critical theory, bridging the gap between Aristotle and Horace. In Book 2 Philodemus rebuts two almost unknowncritics, Heraclodorus and Pausimachus, who argued, respectively, that the sound arising from the word-order (synthesis) is the source of poetic excellence, regardless of the content and word-choice, and that the pure sound of the vowels and consonants, which vary in quality, is that source. Byputting together fragments from both the summary and the rebuttal of these theorists, we can form a full picture of their thought.Philodemus led the Augustan reaction against this invasion of literary criticism by musical theory, arguing that form and content are interrelated, and that well-expressed content, not pretty sound, is what makes poetry worthwhile. Book 2 reveals just how much and how inventively Horace drew on theistsides of all three writers in composing his Ars Poetica. The extensive remains of this scroll, carbonized in the eruption of Vesuvius, were thoroughly jumbled after their rediscovery in the Villa of the Papyri at Herculaneum. This edition painstakingly reconstructs their original sequence according to new methods, while exploiting previously unknownmanuscript sources and technologies for ordering and reading the extant pieces. In thus restoring this lengthy aesthetic treatise from antiquity, it makes another major addition to the corpus of classical literature.

Experience the seductive magic of beautiful Sea Haven with two of #1 New York Times bestselling author Christine Feehan’s Drake Sisters novels—together in one volume for the first time! MAGIC IN THE WIND Ever since Damon Wilder sought refuge in Sea Haven, he’s heard the same breathless rumor so suggestive that it carries him to Sarah Drake’s cliff-top home. But Damon has not arrived alone. Two men have tracked him to Sea Haven, and into the shadows of Drake House, where Sarah hides her own secrets. And danger is just a whisper away. OCEANS OF FIRE A gifted daughter in a magical bloodline, Abigail Drake was born with a mystical affinity for water, and possesses a strong bond with dolphins, swimming among them in the waters off Sea Haven. Until she witnesses a murder on shore, and flees for her life—right into the arms of the Interpol agent who once broke her heart.

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