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First Date The Musical Full Show  
with Zachary Levi First Date The  
Musical Feb 2018 First Date The  
Musical - In Love With You (Track  
14) First Date The Musical - Safer  
(Track 9) First Date The Musical -  
First Impressions (Track 2)

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\ "Safer\" from First Date -  
Karaoke Track with Lyrics 2018  
~~FIRST DATE, THE MUSICAL T29~~  
Zachary Levi and Krysta  
Rodriguez First Date First Date  
The Musical - The One (Track 1)  
FIRST DATE (Broadway) -  
PreviewExclusive! Watch Zachary

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Levi and Krysta Rodriguez Record  
'First Impressions' from \"First  
Date\" She Used to Be Mine  
Second Date Update PODCAST:  
Smooth Operator

---

~~She Loves Me Lindsay Mendez and  
Derek Klena - \"First Date/Last  
Night\" from DOGFIGHT (LIVE @~~

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~~Joe's PUB) Krysta Rodriguez:  
"Safer" from FIRST DATE  
Zachary Levi & Krysta  
Rodriguez sing "First  
Impressions" from First Date The  
One Mandy Moore & Zachary  
Levi (Ost. Tangled/Rapunzel) - I  
See The Light Zachary Levi-in~~



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love with you-First Date-Theatre  
version (from Gi04) ~~Zachary Levi~~  
~~\u0026 Sara Chase - \"Things I~~  
~~never Said\"~~ In Love With You ~~In~~  
~~Love With You- First Date (lyrics)~~  
~~First Date The Musical: Things I~~  
~~Never Said Exclusive! Lindsay~~  
~~Mendez \u0026 Derek Klena Sing~~

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~~\ "First Date/Last Night\ "~~ from  
~~\ "Dogfight\ "~~ Album Safer Safer-  
First Date (lyrics) First Date The  
Musical - Something That Will last  
(Track 16) First Date The  
Musical: Safer ~~First Date~~  
~~Broadway Script~~  
First Date Broadway Script First

# Read PDF First Date Broadway Script

Date is a musical with a book by Austin Winsberg and music and lyrics by Alan Zachary and Michael Weiner. Based around the concept of a blind date, the musical made its world premiere during 2012 at Seattle's ACT Theatre in a 5th Avenue Theatre co-production and

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made its Broadway debut August  
8, 2013 at Page 2/9

~~First Date Broadway Script~~  
First Date Broadway Script  
Broadway (2013) First Date began  
previews on July 9, 2013, at the  
Longacre Theatre, New York City,

*Page 12/79*

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and its official opening night was August 8, 2013. The show evolved from a book by Austin Winsberg, with music and lyrics by Alan Zachary and Michael Weiner, inspired largely by personal experiences.

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~~First Date Broadway Script~~ ~~Orris~~  
First Date Broadway Script First  
Date is a musical with a book by  
Austin Winsberg and music and  
lyrics by Alan Zachary and Michael  
Weiner. Based around the concept  
of a blind date, the musical made  
its world premiere during 2012 at

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Seattle's ACT Theatre in a 5th Avenue Theatre co-production and made its Broadway debut August 8, 2013 at the Longacre Theatre .

~~First Date Broadway Script~~  
~~remaxvn.com~~

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Date is a musical with a book by Austin Winsberg and music and lyrics by Alan Zachary and Michael Weiner. Based around the concept of a blind date, the musical made its world premiere during 2012 at Seattle's ACT Theatre in a 5th Avenue Theatre co-production and



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made its Broadway debut August  
8, 2013

~~First Date Broadway Script~~  
~~TruyenYY~~

Adaptation Written Austin  
Winsberg. Music and Lyrics by  
Alan Zachary and Michael Weiner.

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When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. Photography by Joan Marcus. Request license.

~~First Date | Concord Theatricals~~

*Page 18/79*

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publishers and more.

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First Date is a musical with a book  
by Austin Winsberg and music and  
lyrics by Alan Zachary and Michael

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Weiner. Based around the concept of a blind date, the musical made its world premiere during 2012 at Seattle's ACT Theatre in a 5th Avenue Theatre co-production and made its Broadway debut August 8, 2013 at the Longacre Theatre .

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~~First Date (musical) - Wikipedia~~  
'First Date musical Wikipedia May  
11th, 2018 - First Date is a  
musical with a book by Austin  
Winsberg and music and lyrics by  
Alan Zachary and Michael Weiner  
Based around the concept of a  
blind date the musical made its



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world premiere during 2012 at  
Seattle s ACT Theatre in a 5th  
Avenue Theatre co production and  
made its Broadway debut August 8  
...

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First Date Overview - The BEST

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Broadway | Broadway.com~~  
Synopsis. What does a person

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expect out of a blind date? The 2012 musical First Date takes the audience through the first meeting of Casey and Aaron, two 30-ish New York City singles set up by friends and family. The two have nothing in common: Aaron is a conservative banker, Jewish, and

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looking for a meaningful relationship, while Casey is an artist, a shiksa, and a little too funky for Wall Street.

~~First Date (Musical) Plot &  
Characters | StageAgent~~

First Date explores the most

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dangerous human endeavor in existence - the dreaded blind date. Story: When tightly wound Aaron is set up with cool girl Casey, a quick drink turns into a hilarious dinner served with sides of Google background checks, fake emergency phone calls, a slew of

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bad boy and uptown girl exes, and some seriously saucy chemistry.

~~Broadway Musical Home First Date~~

First Date synopsis. First Date Synopsis - Broadway musical.

When tightly wound Aaron is set

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up with cool girl Casey, a quick drink turns into a hilarious dinner served with sides of Google background checks, fake emergency phone calls, a slew of bad boy and uptown girl exes, and some seriously saucy chemistry. Can this mismatched pair turn

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what could be a dining disaster into something special before the check arrives, or end up at another table for one?

~~First Date Synopsis Broadway musical~~

by on-line. This online broadcast



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First Date (Original Broadway Cast  
Album) Original Broadway Cast of

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First Date. 1. The One 2. First Impressions 3. Bailout Song #1 4. The Girl for You ...

~~Original Broadway Cast of First Date — Safer Lyrics ...~~

"First Date," a small-cast, small-scale musical (seven actors, one

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set, 95 minutes, no intermission)  
that tells the story of a blind date  
from start to finish, feels at times  
as though it had been...

~~FIRST DATE on Broadway  
Reviews - Critics Ratings~~

The original Broadway production

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of First Date opened on Aug 8,  
2013.

~~First Date — Broadway Show —  
Musical | IBDB~~

Zachary Levi and Krysta  
Rodriguez sing the number “ First  
Impressions ” from the new

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Broadway musical about a blind date, now at the Longacre Theater.  
First Date Broadway, Musical

~~' First Date, ' a Musical, Opens on  
Broadway - The New York ...~~

This is a Libretto or Play Script  
for the Broadway Musical FIRST

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DATE. This libretto is not bound and it is dated September 28, 2012. There are 86 pages. Seller assumes all responsibility for this listing. Shipping and handling. This item will ship to United States, but the seller has not specified shipping options.

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~~FIRST DATE – Playscript for the  
Broadway Musical; Unbound ...~~  
First Date Review - Broadway  
musical Who doesn ' t love a blind  
date? Of course, by this I mean,  
who does? I had one the other day,  
with the new Broadway musical



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“ First Date. ” I ’ d heard little about the show, and its authors were entirely unknown to me. Didn ’ t go so well. Does any of the following sound familiar?

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(Vocal Selections). When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. As the date unfolds in real time, the couple quickly finds that they are not alone on this

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unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who sing and dance them

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through ice-breakers, appetizers and potential conversational land mines. Can this couple turn what could be a dating disaster into something special before the check arrives? Our vocal selections collection includes 10 songs arranged for voice with piano

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accompaniment: First Impressions  
\* I'd Order Love \* The One \* Safer  
\* Something That Will Last \* The  
Things I Never Said \* and more.

This volume contains detailed  
information about every musical  
that opened on Broadway from

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2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights

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revivals and personal-appearance  
revues.

Did you know that the idea behind  
the Radio City Music Hall  
Rockettes was first tried out in  
Toronto? That Canada produced  
the world ' s longest-running annual

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revue? Few people realize the Canadian influences that are at the heart of American and British culture. Author Mel Atkey ' s research for Broadway North included interviews with Norman and Elaine Campbell and Don Harron, creators of Anne of Green



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Gables-The Musical; Mavor Moore, founder of the Charlottetown Festival and of Spring Thaw; John Gray, author of Billy Bishop Goes to War; Ray Jessel and Marian Grudeff, Spring Thaw writers who had success on Broadway with Baker Street; Dolores Claman,

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composer of the Hockey Night In Canada theme, who also wrote the musicals Mr. Scrooge and Timber!!; and Galt MacDermot, the composer of Hair who started out writing songs for the McGill University revue My Fur Lady. Included is the phenomenal

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success of *The Drowsy Chaperone*. Atkey also draws on his own experience as a writer and composer of musicals, and tells the story of why a show that should have starred James Doohan (*Star Trek*'s Scotty) didn't happen. Composer, lyricist and author, Mel

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Atkey is currently based in the U.K. Proud of his Canadian cultural roots, he has long been fascinated with the notion of a distinctive Canadian musical theatre.

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Finally, an authorized libretto to

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this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on

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the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

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For Broadway audiences of the 1980s, the decade was perhaps most notable for the so-called “British invasion.” While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be

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produced, several London hits came to New York. In addition to shows like Chess, Me and My Girl, and Les Miserables, the decade 's most successful composer Andrew Lloyd Webber was also well represented by Cats, The Phantom of the Opera, Song & Dance, and



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Starlight Express. There were also many revivals (such as Show Boat and Gypsy), surprise hits (The Pirates of Penzance), huge hits (42nd Street), and notorious flops (Into the Light, Carrie, and Annie 2: Miss Hannigan's Revenge). In The Complete Book of 1980s

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Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such

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performers as Sid Caesar, Barry Manilow, Jackie Mason, and Shirley MacLaine. Each entry includes the following information  
Opening and closing dates  
Plot summaries  
Cast members  
Number of performances  
Names of all important personnel including

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writers, composers, directors,  
choreographers, producers, and  
musical directors Musical numbers  
and the names of performers who  
introduced the songs Production  
data, including information about  
tryouts Source material Critical  
commentary Tony awards and

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nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas,

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black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and

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casual fans of one of the greatest decades in musical theatre history.

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway

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musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q



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and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their

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own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in

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Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the

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opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a

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bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

Musical Music and Lyrics by

*Page 69/79*

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William Finn. Book by William Finn and James Lapine. A seamless pairing of March of the Falsettos and Falsettoland, acclaimed off Broadway musicals written nearly a decade apart, Falsettos won 1992 Tony Awards for best book and musical score. It is the jaunty

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tale of Marvin who leaves his wife and young son to live with another man. His ex wife marries his psychiatrist, and Marvin ends up alone. Two years later, Marvin is reunited with his lover on the e

In this book, Dan Dietz examines in

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detail every musical that opened on Broadway during the 2000s, including Avenue Q, Billy Elliott, The Full Monty, In the Heights, Jersey Boys, Mary Poppins, Next to Normal, The Producers, Rock of Ages, Spamalot, Spring Awakening, The 25th Annual



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Putnam County Spelling Bee,  
Urinetown, and Xanadu.

The glorious tradition of the  
Broadway musical from Irving  
Berlin to Jerome Kern and  
Rodgers and Hammerstein to  
Stephen Sondheim. And then . . .

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Cats and Les Miz. Mark Steyn's Broadway Babies Say Goodnight is a sharp-eyed view of the whole span of Broadway musical history, seven decades of brilliant achievements the best of which are among the finest works American artists have made. Show

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Boat, Oklahoma!, Carousel, Gypsy, and more. In an energetic blend of musical history, analysis, and backstage chat, Mark Steyn shows us the genius behind the 'simple' musical, and asks hard questions about the British invasion of Broadway and the future of the

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form. In this delicious book he gives us geniuses and monsters, hits and atomic bombs, and the wonderful stories that prove show business is a business which -- as the song goes --there's no business like.

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To Broadway, To Life! The Musical Theater of Bock and Harnick is the first complete book about these creative figures, one of Broadway's most important songwriting teams. The book draws from personal interviews with Bock and Harnick themselves

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to offer an in-depth exploration  
their shows, including Fiddler on  
the Roof, She Loves Me, and  
Fiorello!, and their greater place in  
musical theater history.

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